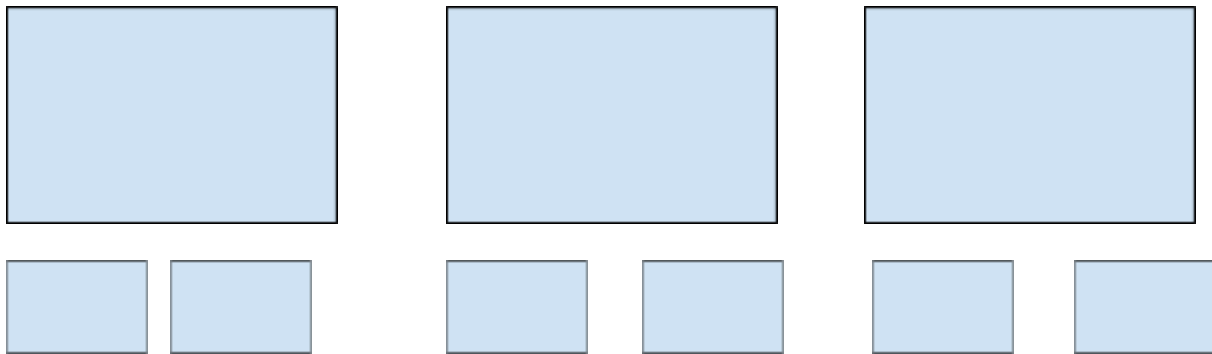


Night Spring Assignment

This spring, you will be reading and annotating *Night* for the purpose of rhetorical analysis.

Your assignment is in three parts:

1. Read and ENJOY the book. The extent of your annotations depends on you. It's a beautiful book and should be appreciated for what it is.
2. Create a flow map of 5-7 boxes with 2-3 subsequent boxes for each focusing on the character development of Eli. Note the changes that he makes along the way. Pay attention to his faith and his relationship to his father.



3. Analyze the book for rhetoric: diction, syntax, figurative language, and symbolism. Create a rhetorical square on the book as a whole, highlighting the most notable and meaningful of these rhetorical devices. Include page numbers so that you can easily reference your annotations.

