Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per\_\_\_\_\_\_\_

SHORT ANSWER QUESTIONS - *Hamlet*

**Act II \_\_\_\_\_/14 points**

1. **\_\_\_\_/2** Where does Polonius send Reynaldo? Why?
2. **\_\_\_\_/2** Why does Polonius think Hamlet is "mad"?
3. **\_\_\_\_/2** Why have Rosencrantz and Guildenstern come to the castle?
4. **\_\_\_\_/2** What is Polonius' plan for testing his theory that Hamlet is love-crazy?

5. **\_\_\_\_/2** Rosencrantz and Guildenstern finally meet with Hamlet, and Hamlet discovers they were sent for by the King. Describe the friendship between Hamlet and his two friends?

1. **\_\_\_\_/2** What arrangement does Hamlet make with Player 1?

7. **\_\_\_\_/2** After Rosencrantz and Guildenstern leave Hamlet, what does he basically say in his soliloquy?

**Act III \_\_\_\_\_/ 22 points**

1. **\_\_\_\_/2** What message do Rosencrantz and Guildenstern carry to the King? What is the King's response?

2. **\_\_\_\_/2** Hamlet's famous "To be or not to be" soliloquy is in scene one. In a sentence or two paraphrase his main points.

3. **\_\_\_\_/2** Describe Hamlet's tone when he speaks to Ophelia.

4. **\_\_\_\_/2** What do the King and Polonius decide about Hamlet's condition after eavesdropping on Hamlet and Ophelia?

5. **\_\_\_\_/2** Why does Hamlet give instructions to the players?

6. **\_\_\_\_/2** What was the King's reaction to the play, and what did Hamlet and Horatio decide his

reaction meant?

7. **\_\_\_\_/2** What message does Rosencrantz deliver from the Queen?

8. **\_\_\_\_/2** The King has Rosencrantz and Guildenstern prepare to do what? Why?

9. **\_\_\_\_/2** Why doesn't Hamlet kill the King when the King is kneeling?

10. **\_\_\_\_/2** How does Polonius die?

11. **\_\_\_\_/2** What would Hamlet have his mother do?